

Bella Bimba

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Traditional

D A⁷ D

Ach tanz doch mit mir lie-be Su - si, lie-be Su - si, lie-be Su - si, ach tanz doch mit mir lie-be

This system contains the first six measures of the song. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. Chords D, A⁷, and D are indicated above the staff.

7 A⁷ D Bm

Su - si, lie - be Su - si tanz mit mir. **Fine** Nein lie - ber Flo - ri - an,

This system contains measures 7 through 11. Measure 11 is the end of the first section, marked with a double bar line and the word 'Fine'. Measure 12 begins a new section. Chords A⁷, D, and Bm are indicated above the staff.

12 F#⁷ Bm F#⁷ Da Capo al Fine

ich mag nicht tan - zen, komm von der Ar - beit, bin viel zu müd! Da Capo al Fine

This system contains measures 12 through 16. Measure 16 is the end of the second section, marked with a double bar line and the words 'Da Capo al Fine'. Chords F#⁷, Bm, and F#⁷ are indicated above the staff.